

**NINA CZEGLÉDY**

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Ontario College of Art and Design 1972- 1977, Part time studies; Human Biology-Genetics, Faculty of Medicine, University of Toronto 1970-1975; Advanced Master of Science Degree in Medical Technology, Toronto Institute Medical Technology; Television Production Diploma Certificate, Banff Centre Television School 1988

**Academic Affiliations**

OCAD University, Adjunct Professor, Toronto, KMDI, University of Toronto, Senior Fellow, Toronto, Semaphore Research Cluster, Research Fellow, University of Toronto; Hexagram International Network for Research Creation, Collaborator, Montreal, Hungarian University of Fine Arts, Senior Fellow, Budapest, Moholy Nagy University of Arts and Design, Honorary Fellow, Budapest

**Board membership**

AICA International Association of Arts Critics (2014-); Leonardo/ISAST, Member of Governing Board (2008- ); Intercreate.org. Chair, New Zealand (2014-); Year 01, Media Arts Collective, Toronto (2010-); Leonardo/OLATS Observatoire Leonardo des Arts des Technosciences, Space Arts Group, Paris (2009-); Critical Media Arts Society, Canada, President (2001-)

**Curated Media/Art& Science Exhibitions, Touring Projects and Events 2017-2000**

**Previous history available on request**

- 2017 SPLICE re\_examining Nature, Oulu Art Museum Finland opening May – November, 2017  
 Dobble- Debate participatory game workshop with Lynne Heller, OCAD University, ISEA2017, June 2017, Manizales, Colombia
- 2015 *Different Abilities* with Lynn Hughes, TAG Concordia University & Lynne Heller, Judith Doyle OCAD for TransitoMX2015, Mexico City  
*SPLICE*, At the Intersection of Art and Medicine, Galeria de Arte do Finotti, Uberlândia, Brazil  
*Contemporary Maori/Inuit Exchange for SCANZ2015*, New Plymouth, New Zealand
- 2014 *Open Culture: Urban Interventions*, Paul H. Cocker Gallery, Ryerson University- for Subtle Technologies Festival 2014, Toronto  
*Syncretic Transcoding* - Hexagram, Concordia University, Montreal  
*Ability/Disability Jam*, collaboration between Technoculture, Art and Games lab (TAG) Concordia University, Montreal and Semaphore Lab, University of Toronto
- 2013 *Hacking the Body: Prosthetics*, Extravagant Bodies/Extravagant Age Festival, Zagreb, Croatia  
*DIY Prosthetics*. 12<sup>th</sup> Festival Internacional de la Imagen, Manizales, Colombia in collaboration with Semaphore Lab, University of Toronto  
*Environmental Art Activism from Europe*, co-located presentations from 6 European countries at SCANZ2013, New Plymouth, New Zealand
- 2013-2012 (touring project)  
*SPLICE: At the Intersection of Art and Medicine*.  
 Pratt Gallery Manhattan 2013, West Vancouver Museum 2012, University of Toronto Art Center 2012  
 Blackwood Gallery, Mississauga 2012
- 2012 *Data is Beautiful*, Art, science and design international symposium, exhibition and performances, Eotvos Lorand University, Hungarian University of Fine Arts, kitchen Budapest media lab, Budapest, Hungary
- 2011-2010 (touring project)  
*The Pleasure of Light*, Gyorgy Kepes and Frank J. Malina at the intersection of Science and Art, National Museum, Gdansk, Poland, April –June 2011 Ludwig Museum – Museum of Contemporary Art, Budapest, September –November 2010
- 2010 *SCANZ Eco Sapiens 2011 Project*, New Plymouth, New Zealand, co-organizer  
*Message to Marshall McLuhan*, Labor Gallery, Budapest
- 2009 *Developing new space for public/private collaboration on the Internet of things*. Medialab Prado, Madrid, Spain  
*Angels and Intersections*, Biennale Kvadrilaterale (Quadrilateral Biennial, Rijeka, Croatia  
*e-MobileArt, European Mobile Lab for Interactive Media Artists* (touring project)  
 Athens, Thessaloniki (Greece), Rovaniemi (Finland), Vienna (Austria), Katowice (Poland)
- 2008 *Intricate Complexities: Art Science and Technology* Telefonica, Lima, Peru  
*IA25: Mapping a practice of Media Art*, 25<sup>th</sup> Anniversary Exhibition, co-curated with Angella Mackey, InterAccess Toronto  
*INTER/PR)AXIS Mapping the practice of Media Art* conference OCAD/YORK University, InterAccess  
*White Wall*, featuring Hilda Kozari, Finland, Women's Art Resource Centre Toronto  
*From Russia...a Cine Fantom Selection* 21<sup>st</sup> Images Festival Toronto 2007(touring project)  
*Achtung Baby*, Performance by Canadian Women, with Johanna Householder, Ludwig Museum Budapest, Hungary, Transit House, Cluj, Romania, 13kubikov, Bratislava, Slovakia, *Tesla Vibrations* University of California, Los Angeles, *Sputnik Day* 50<sup>th</sup> Anniversary, Aerospace Museum Toronto
- 2006 *Reconnaissance*, Finnish Installations, InterAccess, Toronto
- 2006-2005 (touring project) *Resonance Electromagnetic Bodies* co-curated with Louise Provencher, Oboro, Gallery, Montreal 2005, Occurrence, Montreal, Canada 2005, ZKM, Karlsruhe, Germany 2005, Conde Duque Medialab, Madrid, Spain 2006, V2\_Institute for the Unstable Media, Rotterdam 2006, Ludwig Museum, Budapest, Hungary, 2006, Outsider Festival, Paris, France, 2006
- 2005 *Code Zebra*, Sara Diamond Women's Art Resource Center Toronto  
*The Impact of Space on Society: Cultural Aspects*, Millenaris Center, Budapest
- 2003 *California Lemons Sing a Song* featuring Kaoru Motomiya, Japan, Women's Art Resource Centre, Tranz-Tech Festival, Toronto, Canada  
*Contemporary Chinese art in Transitional City* with Zhang Zhaohui Digifest2003 Toronto, Canada  
*Dutch Cultural New Media* Digifest2003, Toronto, Canada
- 2004-2003 (touring project) *Points of Entry* international exchange project by Canadian, Australian and New Zealand artists

- The Moving Image Centre, Auckland, NZ 2003, CAST, Hobart, Tasmania 2003, Artspace, Sydney Australia 2003, Gippsland Art Gallery, Sale, Australia 2004
- 2002-2000 (touring project) *Digitized Bodies Virtual Spectacles* - onsite and online events at international multiple venues. Co-curated with Vera Baksa-Soos (Hu) and Marina Grzinic (Si) City Gallery, Ljubljana 2002, Ludwig Museum Budapest Hungary 2001, Intimate Perceptions, InterAccess Toronto, Canada 2000  
Curated thematically linked adjunct programs: *Code Zebra* with Sara Diamond, Ludwig Museum Budapest, *Digitized Bodies* online exhibition co-curated with Jack Butler, *Pioneers of Canadian Medical Illustration* InterAccess 2000, *Wired Body/Mediated Body*, international video selection
- 2001 Zero Degree Monstrosities, Vancouver 2000, Goethe Institute, Toronto 2000, Ludwig Museum Budapest 2001  
*Vision: Mental Imagery* (online exhibition) Budapest Autumn Festival, Kunsthalle Budapest,  
*When Robots Get Emotional* with Machiko Kushara and Norman White In collaboration with OCAD, Rivoli, Toronto, Canada  
Kiasma Museum of Contemporary Art, Helsinki, Finland, Fylkingen, Stockholm, Sweden,  
On-Line Offline Nordic Festival Tallinn, Estonia Old Students House, Helsinki, Finland 1990  
The Showman Gallery, London, UK 1990, Warsawa, Cracow, Lodz, Polish Tour 1990, Westwerk, Hamburg, Germany 1990
- Art Projects 2018-2003**
- 2018 *Caldas: New Expedition* with Ian Clothier, Felipe C Londono - a Colombian, Canadian and New Zealand collaboration  
2017 *Seeing the Unseen* – Cabinets Project, Roberts Library, University of Toronto  
2016 *Working Together* Nina Czegledy with Marcus Neustetter, Bettina Schuelke, Simbiosis 2016, Pachuca, Mexico  
2015 *The River Speaks* with Ian Clothier and Andrew Hownblower, Taranaki New Zealand;  
2013 *Galactic Wind*, audio-visual installation with Ramon Guardians, John Fass, Laszlo Kiss  
Puke Ariki Museum, New Plymouth, New Zealand
- 2013-2009 (touring exhibition)  
*Aura/Aurora* (touring project), interactive audio-visual installation with Bettina Schuelke  
Schopfengalerie, Herzogenburg - Open Studios Festival – Lower Austria 2013, Machfeldt Studios Vienna, Austria 201  
artMUSE Festival, Bocholt, Germany 2011, 2B Gallery, Plein Air Festival, Budapest, Hungary 2010
- 2013-2009 (touring exhibition)  
*The Visual Collider* with Marcus Neustetter, CIRCA Gallery, Johannesburg, South Africa 2013,  
UNISA Gallery, Pretoria, South Africa 2013, Gallery Saana, Utrecht, The Netherlands 2012,  
Mediamatic Fabriek, Amsterdam, The Netherlands 2012, Leiden University, Leiden, The Netherlands 2012, 2B  
Gallery Budapest, Hungary 2011, Enter Gallery, Bratislava, Slovakia 2011, Machfeld Studios, Vienna, Austria  
2011, HICA, Dalcrombie, Scotland 2011, The Other Gallery, Banff, Canada 2010, Alma on Dobbin, New York, US  
2010, Gallery of Modern and Contemporary Art, Vela Luka, Croatia 2009
- 2011 *Areosphere/Atmosphere*, dual art&science projection with Janine Randerson,  
New Plymouth Observatory, New Zealand
- 2010-2008 (touring group exhibition)  
*Your Documents Please* –  
Alma in Manhattan, hosted by Fine Light, New York, USA November 3 - November 21, 2010,  
Galeria Ajolete Arte, Guadalajara, Mexico April 17 - May 8, 2009, Galeria Z, Bratislava, Slovakia, February 12 - March 8,  
2009, Galeri Kunst in Hirsch, Berlin, Germany, January 9 - February 2, 2009,  
2B Galeria, Budapest, Hungary, November 28 - December 30, 2008, Galerie Paris, Yokohama, Japan, August 11 - August 16,  
ZAIM, Yokohama, Japan, August 2, 2008 - August 17, 2008,  
Museum of Arts and Crafts, Itami, Itami-shi, Japan, April 4, 2008 - May 16, 2008,
- 2009 *Auerole*, interactive audio-visual environment in collaboration with Bettine Schuelke, Veroniki Korakidou and  
Dave Lawrence, 2ndThessaoloniki Biennale, Greece
- 2009-2007 (touring exhibition)  
*What will you do to help us cool the earth??"* interactive installation in collaboration with Greg Judelman and Daniel Barber,  
Public art project Commissioned by the City of Toronto for  
Nuit Blanche, Toronto, SCANZ 2009, Govett-Brewster Gallery, New Plymouth, New Zealand
- 2006 (touring exhibition)  
*Aurora Feast/Aurora Live* public art@science project in collaboration with the Aurora team Canada/UK/Norway/Finland,  
Waves Festival in Latvia August 2006, Govett Brewster Gallery, New Plymouth New Zealand February 2006, Heureka  
Science Centre, Vantaa, Helsinki, Finland January 2006  
*Algorichemy* in collaboration with Guy van Belle, OKNO, Brussels, Belgium
- 2004 *A Journey through the Mask* projection Collaborate University of Chile, Santiago, Chile
- 2004-2003 (touring exhibition)  
*Girls and Guns mixed media installation*, Dorottya Gallery/Ernst Museum, Budapest, Hungary,  
Lindart Cultural Center, Tirana, Albania, 8<sup>th</sup> International Videomedija Festival, Novi Sad, Serbia,  
Forest City Gallery, London, Ontario  
*Connect the Dots*, The LeRoy Neiman Gallery, Columbia University, New York, US,
- Selected publications:**
- 2017 *First Fifty Next Fifty art\*science/Leonardo 50 conference proceedings* (in press)  
*Alternative Strategies in Contemporary Art Practice* (Leonardo "Just Accepted" July 2017
- 2015 *Interdisciplinary Knowledge Transfer: The future of learning* In: International Yearbook of Arts Education Vol 3;  
*Technological Mediation and the Human Body*, Federal University of Uberlandia, Minas Gerais, Brazil (in press)
- 2014 *Art as a Catalyst*. Leonardo Transactions Sept. 2014;  
*Data in Public – Data Visualization in Art* In: Aspects of Art 2014, Fekete Publishing Budapest;
- 2013 *Homage to Polar Lights* 2013, In: Light Image Imagination ed. Martha Blassnigg, Amsterdam University Press;  
*On Prosthetics: Extreme Loss – Potential Gains* 2013, In: Extravagant Bodies: Extravagant Age - Zagreb;  
*Social Innovation, Social Creativity in Urban Contexts*, Hybrid City 2013, Athens, Greece
- 2010 *Towards a new ecology of learning: Educational Research and New Models of Knowledge Transfer*, 2010, HONF Foundation  
Yogyakarta Indonesia,

- Collaborative Curating* 2010, In: A brief history of working with new media art Crumb, Kunst Editions, Berlin;  
*The Pleasure of Light, Gyorgy Kepes and Frank J. Malina at the intersection of science and art* - with Rona Kopeckzy  
 2010, Ludwig Museum, Budapest;
- 2009 *Center versus Periphery* In: We are not ducks on a pond but ships at sea. Independent Art Initiatives, Budapest;  
*Oriented Flows: The Molecular Biology and Political Economy of the Stew*, with Ramon Guardians, 2009 Leonardo, Vol 42.  
 No2. Pp. 145-150;  
*Agents for change: The Contemporary Art Centres of the Sores Foundation and C³*. 2009 Third Text. Taylor and  
 Francis Group Publishers UK
- 2008 *Intricate Complexities: Art, Science and Technology* In: New Media Art in Museums, Rijeka Croatia  
*On Resonance* In: Reinventing Radio ed. Heidi Grundman et all, Revolver, Vienna  
*Augmented Reality* In: Proliferation of Screens ed. Louisa Poissant, University of Quebec, Montreal  
*Nikola Tesla's Electromagnetic Visions* Spectropia MP Lab, Art Research Laboratory of Lipeja University and RIXC, Latvia  
 pp. 100-10 *Decentre* YYZ Books Toronto
- 2007 *Initiating an Artistic Discourse on Albania's Blood Feud by Editing a First-Person Shooter Game* with Maia Engeli In:  
 Videogames and Art Ed. Clarke, Andy and Mitchell Grethe. Intellect Books, Bristol, UK and University of Chicago Press,  
 Chicago, US  
*On Cross Cultural Collaborations*. Art Inquiry Vol. VIII pp. 145-153
- 2006 *Connections: The Power of Convergence*. In: The Absolute Report. Revolver Frankfurt  
*Resonance, The Electromagnetic Bodies Project*. With Louise Provencher, In: Resonance, Ludwig Museum, Budapest
- 2005 E book: "On Spatial Perception. In Species of Spaces e-Book series, Proboscis, London,  
<http://diffusion.org.uk>
- 2004 *Spatial Perceptions - Spatial Politics* In: Acoustic Space: Trans Cultural Mapping RIXC,  
*Politics of Space* Transeuropean Picnic Kuda Novi Sad  
*Mysticism and Complex Systems: from Magic Squares to System Biology*. QI and Complexity.  
 Conference proceedings Beijing pp. 52-57
- 2003 *Arte como ciencia: ciencia como arte*. In Arte e vida no seculo XXI Ed. Diana Domingues Fundacao Editora da UNESP,  
 Brazil  
*Bioelectromagnetism - Discrete Interpretations* Technoetic Arts Vol 1 No 2. pp. 135-141  
*Points of Entry* The Moving Image Centre, Auckland, NZ  
*On personal strategies* Maid in Cyberspace, Montreal pp 9-11  
*Sensing Space*. In: Acoustic Space: Media Architecture. RIXC, Riga  
*Digital Bodies Virtual Spectacles* Inn: Canadian Digital Creativity. Toronto.
- 2002 *The Body as a Password: Biometrics and Corporeal Dispossessions*. With Andre P  
 Czegledy. In: Filozofski Vestnik, Ljubljana, 2002  
*The Body: An experientalist account of truth*. In: Segments& Specimens. J'ai Vu Quebec  
*On Translation in Deep Europe* In: Communication Front. Sofia, Bulgaria  
*Trickster the Myth and Mischief Maker* In: The Edge of everything Ed. Catherine Thomas. The Banff Press  
*Rethinking Female Experience(s)* in conversation with Randy Cutler, Shilpa Gupta,  
 Eleni Laperi, Nathalie Magnan, Maria Miranda, Norie Neumark, Susanna Paasonen. Nparadoxa. London Vol. 10 pp 6-13  
*Google Girls, Partisans and Tricksters*. Kiss Machine. Eds. Emily Pohl-Weary Paola Poletto, Toronto pp 32-36
- 2001 *Architectures of the Body*. With Andre P. Czegledy In Digitized Bodies Virtual  
 Spectacles Ed. Nina Czegledy, Ludwig Museum Budapest  
 Digitized Bodies, Virtual Spectacles with Andre Czegledy. Ludwig Museum, Budapest  
*Videmedēja is a form of survival*. Videmedēja. Novi Sad Serbia pp 58-61  
*Crossing Over Dreams* with Iliyana Nedkova. Wexner Center for the Arts, pp 4-7.
- 2000 *The Mind's Eye*. In: Art, Technology and Consciousness. Ed. R. Ascott. Intellect Books. Exeter  
*Mediated Bodies* with Andre Czegledy In: The body caught in the computer intestines and beyond. Ed. Marina Grzanic, Maska,  
 Slovenia  
*Digitized Bodies Virtual Spectacles* with Andre P. Czegledy, Futures, March, UK.  
*Transcribing the Body*, with Andre P. Czegledy, Anomalies, France

#### Experimental art videos

- To Hudson Bay, Ode to Beckett*, 12:00 2010  
 Cross Talk Festival, Budapest 2010
- The Land of the Unusual*, 7:00, 2010
- Weapons of Distraction*, 1:25 2004 mixed media installation Exhibited with ICOLS The International Corporation of Lost Structures  
 ICOLS Strategy Defense and Arms Fair, The Performance Space Sydney and touring 2004-2005  
 ICOLS in evolutionäre zellen NGBK Berlin - 5/3 -3/4 2005, ICOLS Presentation at InFest Vancouver, Canada - Feb  
 2004, ICOLS speak out at Relational Aesthetics Conference - IMA Brisbane - 11 March 2005, ICOLS Strategy Defense and  
 Arms Fair, Collectivity and critical collective/ cooperative cultural action, Oliver Gallery, University of South Florida, Tampa  
 FL, USA ICOLS Strategy Defense and Arms Fair, Connect the Dots, The LeRoy Neiman Gallery, Columbia University, New  
 York, USA, ICOLS Strategy Defense and Arms Fair installation, ferry between Helsinki, Stockholm, Mariehamn, Tallinn,  
 ISEA 2004 Risk, CCA Glasgow ICOLS Strategy Defense and Arms Fair
- No Regrets*. 6:00 2001  
 2nd Annual Detroit International Video Festival, US 2003, St. John's International Women's Film & Video Festival, Canada  
 2002, Sparks, Rochester US 2002, Women in the Director's Chair, Chicago, US 2002, Dreamcatcher Festival, Kiev, Ukraine  
 2002, Videolisboa Lisbon, Portugal 2001, GIV, Montreal, Canada 2001, Boston Cyberarts Festival US 2001, Videmedēja,  
 Novi Sad, Serbia 2001, Herland, Winnipeg, Canada 2001
- Triptych I*. 8:00 1996-97  
 CFATNS, Halifax, Canada, 2000, Studio XX, Montreal, Canada 2000, Helsinki, Turku, Rovaniemi, Finland 1998, LEAF  
 Video Positive, Liverpool, UK 1997, Images Festival, Toronto 1997, Cluster Images Festival, Werkleitz, Germany 1996,  
 Magdeburg, Germany 1996, Trinity Square Video, Toronto, Canada 1996

*Commissioned Broadcast Documentaries*

- 1994 Polyphony. Eng/Hung.45: 00 1994  
 1993 Remarkable Affinities. An Irish Hungarian Dialogue.54: 30 m RTE (Ireland)/MTV (Hungary)  
 (Irish version) RTE Ch.1. Nov. 1993  
 Irek és Magyarok Hung.version 55:00 Broadcast MTV Channel.1, Oct 1993  
 1993 Musical Messages. 26:00 European Community Project, Broadcast 1993  
 1993 Artists of Paper 30: Hung. Tel. Ch.1. Broadcast 1993  
 1993 Árpád Mezei - From the European School to New York 46:00 1992 Hung. Tel. Ch.1 Broadcast April 19.1993  
 1992 Adventurers 30:00 00 Hung. Tel. Ch.1. Broadcast Oct 15, 1992  
 1991 Tibor de Nagy, Grand Signior of 57th St. Galleries, New York. 45:00, 1991 Hung.TV Channel 1.Broadcast March. 1992  
 1991 "Sari Dienes, Doyenne of the American Avant-garde" 30:00 Eng./Hung  
 Hungarian Television Channel 1.1991 Broadcast Dec.91  
 Television Festivals: Montreal, 1992, Lausanne, 1992, San Paolo 1992  
 1991 Budapest! For: Cultural Capital of Europe: Dublin 1991, 17:00  
 1991 Free Worlds. Metaphors and Realities in Contemporary Hungarian Art  
 Art Gallery of Ontario 13:001991  
 1991 A Constructivist approach Ontario Craft Council 17:00  
 1990 "3 Video portraits" Soros Foundation, NY/Budapest 16:00,  
 1988 Sense Of Place (on Les Manning) 12:05 Banff, Ateliers D'Art France 2000 Access Cable TV 1988